


FOLK ART


3695. Sekar, S. Naattuppara kalai vadivangal, kalaignaragal oru samookvaiyal adivu, Madurai, Thirunelveli Maavattangal. Madurai, 1993. Dr I Muthiah, Lecturer, Department of Tamil, Madurai Kamaraj University, Madurai.


HANDICRAFTS


HISTORY & CONDITIONS


MUSIC


3705. Chakravorty, Smarajit. A critical study of religio-musical culture of various groups and sects of India with particular reference to their traditions of devotional music. BHU, 1994. Dr (Mrs) Vimla Musalgaonkar, Department of Musicology, Banaras Hindu University, Varanasi.


3714. Hukam Chand. Adhunik kal mein shastriya sangeet kee star vridhi mein sahayak tatvon ka mulyankan. Kurukshetra, 1993. Dr (Mrs) Santosh Chauhan, Reader, Department of Music, Kurukshetra University, Kurukshetra.


3735. Sharma, Arun Kumar. Thumri ke vikas mein mahila kalakaron ka yogan. Kurukshetra, 1993. Dr Madhu Bala Saxena, Prof and Head, Department of Music, Kurukshetra University, Kurukshetra.


3739. Srivastava, Malti. Swatantra Bharat ke nav nirmat katipay ragon ka visheshanatmak adhyayan. DEI Agra, 1993. Dr S B Sharma, Faculty of Arts, Dayalbagh Educational Institute, Agra.


PERFORMING ARTS


SCULPTURE


MUSIC

60. Annapoorna, L. A study of kshetra kritis in South Indian Music. 1995. (Dr M Hariharan), Department of Music, University of Kerala, Thiruvananthapuram.


62. Awasthi, Alka. Krishan kee avadharna mein Bharatiya sangit ka adhyayan evam vivechan. 1995. (Dr Sudha Rani Sharma), Department of Music, Rohilkhand University, Bareilly.

63. Bandyopadhyay, Gouri. Sangite bhab roop-o-reeti. 1995. (Dr Utpala Goswami), Department of Vocal Music, Rabindra Bharati University, Calcutta.

64. Bharadwaj, Manoranjana. Vartman pariprekshya mein tantri vadyon ke parampara mein sitar ka mahatva: Ek vishleshaatmak adhyayan. 1994. (Dr Pushpendra Sharma), Department of Music, Maharshi Dayanand University, Rohtak.


67. Bhattacharji, Bikash Jyoti. Stringed instruments and Indian music with special reference to sitar in post Mughal period. 1994. (Prof Debuchaudhury), Department of Music, University of Delhi, Delhi.

68. Chadha, Santosh. Todi Raga ke parivartti swaroop evam Todi-Ans ke antargat aane vise ragon ke sidhantak evam vyavharik adhyan. 1994. (Dr Anupam Mahajan), Department of Music, University of Delhi, Delhi.

69. Chakraborty, Runa. Rabindra Sangite upashishad provab. 1995. (Dr Sucheta Chowdhury), Department of Rabindra Sangeet, Rabindra Bharati University, Calcutta.


73. Das Gupta, Bani. A study of the popular form of kirtan in the history of its development and its varied impact on the musical compositions of Rabindranath. 1995. (Dr Arun Basu), Department of Vocal Music, Rabindra Bharati University, Calcutta.

74. Das, Tapasree. Materials for an authentic historical account of the publication of Tagore songs and their preservation in notation form. 1995. (Dr Arun Basu), Department of Rabindra Sangeet, Rabindra Bharati University, Calcutta.

75. Dhamankar, Vijaya. Goswami Tulsidas ke geetikavya mein nihit sangit taata. 1995. (Dr Suman Dandekar), Department of Music, Devi Akhyana Vikashakendra, Indore.
76. Dhasmana, Vinita. Bhartiya sangit ke vikas mein Muslim shaskon ka yogdan. 1994. (Dr S R Sharma), Department of Music, Rohilkhand University, Bareilly.

77. Dwivedi, Sunita. Ayodhya kendrit Rambhakti dhara ka sangit paksh. 1994. (Dr Anil Bihari Vyojar), Department of Music, Indira Kala Sangit Vishwavidyalaya, Khairagarh.

78. Dwivedi, Sunita. Ayodhya kendrit Ram bhakti dhara ka sangit paksh. 1995. (Dr Anil Bihari Beohar), Department of Musicology and Aesthetics, Indira Kala Sangit Vishwavidyalaya, Khairagarh.


80. Gurpreet Kaur. Dr Lalmani Mishra: Sangitmatika ka parirshalet. 1994. (Dr Indrani Chakravarti), Department of Performing Arts, Himachal Pradesh University, Shimla.


82. Jalaja Varma, A. Ksheera kritis of Maharaja Sri Swathi Tirunal. 1995. (Dr S Bhagyalekshmy), Department of Music, University of Kerala, Thiruvananthapuram.


84. Kar, Tulika. Samaj chetanar darpane Bangla gan. 1994. (Dr Utpala Goswami), Department of Vocal Music, Rabindra Bharati University, Calcutta.

85. Kausalya, R. Tamil isai orayvu. 1995. (Dr M Hariharan), Department of Music, Bharathidasan University, Tiruchirappalli.

86. Kodesia, Radha Rani. Prachin tatha vartman tal vidhan ka tulanatmak adhyayan: Sangit Ratnakar ke adhar per. 1994. (Dr Shashi Bhardwaj), Department of Music, Rohilkhand University, Bareilly.

87. Mallika Selvi, S. A critical study of Patnam Subramania Iyer. 1994. (Dr M Hariharan), Department of Music, Madurai Kamaraj University, Madurai.


90. Mehrotra, Jaishree. Bhartiya sangit mein bhakti geetan ka yogdan. 1995. (Dr P L Gohadkar), Department of Music, Awadhesh Pratap Singh University, Rewa.


93. Mishra, Neeta. Bhartiya sangit mein nadroop va dhwanipaksh ke vibhinn ayam. 1995. (Dr Indrani Chakravarti), Department of Performing Arts, Himachal Pradesh University, Shimla.
94. Mishra, Shikha. Tulsi ke kavya mein prayukta sangitik shabdavaliyon ka visheshanmat ikh putran. 1995. (Dr Kanta Dhawan), Department of Music, Rohilkhand University, Bareilly.

95. Mohite, Vaishali. Life sketches of some female singers from Maharashtra during the period of 1920-1985 and their contribution to music. 1995. (Dr Sunita Khadikar), Department of Music, Shreemati Nathibai Damodar Thackersey Women's University, Bombay.

96. Mukherjee, Kalpana. A comparative study between Hindustani and Karnatic music. 1995. (Dr Binata Moitra), Department of Vocal Music, Rabindra Bharati University, Calcutta.


100. Phadke, Sunanda. Contribution of Master Krishna Rao to Hindustani music. 1995. (Dr G Tarlekar), Department of Music, Shreemati Nathibai Damodar Thackersey Women's University, Bombay.


105. Sarala Devi, K L. Contributions of Kuttikunjum Thankachi to music. 1995. (Dr B Pushpa), Department of Music, University of Kerala, Thiruvananthapuram.


108. Sharma, Geeta. Bhartiya sangit aur prayukt ayanah vadan ke swarup, upyogita evam vibhinn kalan mein huye parivarata ka adhyayan. 1994. (Dr Shashi Bhardwaj), Department of Music, Rohilkhand University, Bareilly.


111. Sharma, Subha. Manav va prakriti ka sangit mein yogdhan. 1994. (Dr Som Lata Singh), Department of Music, Ch Charan Singh University, Meerut.

112. Sharma, Suman Lata. Dharam ke paripetksha mein sangit: Ek drishtikon, Vedic kal se Mughal kal tak. 1995. (Dr Rajesh Sharma), Department of Music, Ch Charan Singh University, Meerut.


114. Sharma, Yash Paul. Bhartiya sangit mein swarantrulon ko mapne kee padhithi, samasyayan evam nirakaran. 1994. (Dr A S Paintal), Department of Music, University of Delhi, Delhi.

115. Shrikhande, Sulbha. Bharatiya sangit mein Meera ka yogdan. 1995. (Dr G H Tarlekar), Department of Music, Shreemati Nathibai Damodar Thackersey Women’s University, Bombay.


118. Singh, Meenakshi. Vidyaapati kee Padavali ka sangitik drishti se sameekshatmak adhyayan. 1994. (Dr Kala Shrikhande), Department of Music, Kurukshetra University, Kurukshetra.


120. Subrahmanyan, Sulochana. Temple and deities as depicted in the compositions of Muthuswami Dikshitar. 1995. Department of Music, University of Delhi, Delhi.

121. Syamalamba, L. A study of the special status enjoyed by Telugu as the medium for musical compositions. 1995. Department of Music, University of Delhi, Delhi.


124. Usharani, G S. Compositions of J Lakshmana Pillai. 1995. (Dr K Omanakutty), Department of Music, University of Kerala, Thravananthapuram.


Classical Music

126. Aishwarya Jyoti. Bhartiya shastriya sangit mein rag, ras aur samai siddhant ka chintan. 1995. (Dr Madhu Bala Saxena), Department of Music, Kurukshetra University, Kurukshetra.


130. Bhatnagar, Kalpana. Purvi That ke kagon ka saidhantik evam kriyatmak pradarshan. 1994. (Dr P P Johri), Department of Music, Ch Charan Singh University, Meerut.


133. Dharmani, Nalini. The role of All India Radio in popularising Indian classical music. 1995. (Dr Indrani Chakravarti), Department of Performing Arts, Himachal Pradesh University, Shimla.

134. Dixit, Neelima. Sant Tulidas raachit Vinaya Patrika mein rag tatva: Ek sameeksha. 1994. (Dr S R Sharma), Department of Music, Rohilkhand University, Bareilly.


137. Kiran. Haryana kee lok gathayon kee parishth bhoomi mein shastriya sangit ka mahatva. 1994. (Dr S G Shrikhande), Department of Music, Kurukshetra University, Kurukshetra.


139. Mehrotra, Namita. Bhartiya shastriya sangit kee bandishon mein nihit shringarik paksh ka vivechanatmak adhyayan. 1995. (Dr Jyotsnamayee Mukherjee), Department of Music, Rohilkhand University, Bareilly.

140. Raizada, Indu. Bihar Prant ke Bhujpur kshetra ke lokgeeton mein shastriya sangit tatvon ka adhyayan evam vivechan. 1995. (Dr Kanta Dhawan), Department of Music, Rohilkhand University, Bareilly.


143. Sankhdhar, Rekha. Khyal gayaki ke gharamon ka adhyayan: Dhwani mudrit sangit, recorded music ke adhar per. 1994. (Dr S R Sharma), Department of Music, Rohilkhand University, Bareilly.
144. Saxena, Ranjana. Tappa gayan shaili ka aitihasik evam vivechanatmak adhyayan. 1995. (Dr Jyotsnamayee Mukherjee), Department of Music, Rohilkhand University, Bareilly.


146. Sharma, Amita. Vartman samajik parivartit priprekshya mein shastriya sangit ke vikas ka sameekhatmak adhyayan. 1995. (Dr Suchismita Sharma), Department of Music, Kurukshetra University, Kurukshetra.

147. Sharma, Sukhi. Shastriya sangit ke parampara aur bhaktikaleen santon kee sangit sadhana: Kabir aur Raidas ke vishishit sandarbh mein. 1994. (Dr Som Lata Singh), Department of Music, Ch Churan Singh University, Meerut.


149. Susheela, S N. The legacy of Karnataka composers and their contribution to classical Carnatic Music, since 1250 AD to 1950 AD. 1994. (Dr Padma Murthy), Department of Music, Bangalore University, Bangalore.

150. Uma Kala. Garhwali kshtre ke lokgeet mein shastriya sangit tatva: Ek adhyayan. 1994. (Dr S R Sharma), Department of Music, Rohilkhand University, Bareilly.


Folk Music

152. Agarwal, Varsha. Hadoti kee lok gathayon kee gayan parampara. 1994. (Dr P N Chinchore), Department of Music, Vikram University, Ujjain.


156. Chatterjee, Ashok Kr. The folk song of Purulia. 1994. (Dr Gouri Bhattacharya), Department of Vocal Music, Rabindra Bharati University, Calcutta.


164. Shakuntala Rani. Adhyatmik tatvon se prerit Braj ke lok sangit mein sangitik tatvon ka anveshan. 1994. (Dr Santosh Chaudhun), Department of Music, Kurukshetra University, Kurukshetra.

165. Sharma, Jai Ram. Himachal Pradesh ke Bilaspur Janpad ke lok sangit ka adhyayan. 1994. (Dr Manorma Sharma), Department of Performing Arts, Himachal Pradesh University, Shimla.


Teaching of Music

169. Alka. Sangit shikshan mein sangit ke adhyatmik evam manovaigyanik paksh kee upadeyata. 1994. (Dr Madhu Bala Saxena), Department of Music, Kurukshetra University, Kurukshetra.


171. Rashmi. Sangit shikshan padhati mein shikshak kalakaron kee mahatavpuran bhunika ka vivechnanatmak adhyayan. 1994. (Dr S G Shrikhande), Department of Music, Kurukshetra University, Kurukshetra.


PUPPET SHOW

SCULPTURE


183. Sonkhiya, Geeta. Amer ke Prasad nivesh evam shilpavashesh, 8 vin shati se 18 vin shati tak. 1995. Department of Drawing and Painting, University of Rajasthan, Jaipur.

THEATRE

184. Radhakrishnan Nair, M S. Children’s plays in modern Malayalam theatre. 1994. (Dr Vayala Vasudevan Pillai), Department of Drama, University of Calicut, Calicut.


186. Sethi, Liza. A critical analysis of Elia Kazan’s theatrical and cinematic experience. 1995. (Dr Kamlesh Uppal), Department of Theatre and Television, Punjabi University, Patiala.